

所属 英米学科	職名 准教授	氏名 Matthew THEADO セアドー・マシュー	大学院における研究指導担当資格の有無 (無)		
I 教育活動					
教育実践上の主な業績		年月日	概 要		
1 教育内容・方法の工夫 (授業評価等を含む) I developed PowerPoint Presentations, videos, music tracks, and handouts. I provided mid-year and end-of-year surveys so that students could reflect on the class and offer suggestions. I used PowerPoint to track all assignments and grades.		2015			
2 作成した教科書、教材、参考書					
3 教育方法・教育実践に関する発表、講演等					
4 その他教育活動上特記すべき事項			Co-coordinator for student club, American Lit Day.		
II 研究活動					
著書・論文等の 名 称	単著・ 共著の 別	発行または発表 の年月(西暦でも 可)	発行所、発表雑誌 (及び巻・号数)等の名称	编者・著者名 (共著の場合のみ記入)	該当頁数
“ <i>Brother-Souls: John Clellon Holmes, Jack Kerouac, and the Beat Generation</i> by Ann and Sam Charters.” (book review)	共著	2010	<i>The Beat Review</i> 4.4 (December 2010)		Reprinted in <i>Journal of Beat Studies</i> 1.1 (2012) 117-120
“ <i>Be Always Converting, Be Always Converted: An American Poetics and Beat Attitudes: On the Roads to Beatitude for Post-Beat Writers,</i>	共著	2011	<i>The Beat Review</i> 5.2 (July 2011)		Reprinted in <i>The Journal of Beat Studies</i> 1.1 (2012) 123-128

<i>Dharma Bums, and Cultural Activists</i> by Rob Wilson.” (book review)					
“Ginsberg, Allen.” <i>Oxford Bibliographies</i> in “American Literature.”	共著	2012	Oxford University Press 24 July 2012 http://www.oxfordbibliographies.com		online
“Jack Kerouac On the Road to Hollywood.” (article in academic journal)	共著	2012	<i>The Beat Scene</i> 69 (Winter 2012)		
Beat Book Reviews. (article in academic journal)	共著	2012	<i>The Journal of Beat Studies</i> 1.1 (2012)		
“Sherman Alexie.” (Book section)	共著	2013	<i>Contemporary American Poets.</i> Ed. John Cusatis. Gayle Research, 2013		11-19
“ <i>The Beats: A Very Short Introduction</i> by David Sterritt and <i>The Beat Generation: A Beginner’s Guide</i> by Christopher Gair.” (book review)	共著	2014	<i>Journal of Beat Studies</i> 3 (2014)		133-139
“Jack Kerouac.” <i>Oxford Bibliographies</i> in “American Literature”	共著	Completed 2015	Oxford University Press January 2016 http://www.oxfordbibliographies.com		online
“‘This was my Hollywood career’: Jack Kerouac’s <i>On the Road</i> and 1950s Hollywood.” (article in academic journal)	共著	Completed 2015	<i>Beat Drama: Playwrights and Performances of the ‘Howl’ Generation.</i> (publication forthcoming, July 2016)		
論文					

III 学会等および社会における主な活動	
“Carl Sandburg, American Traveler.” (Invited Speaker)	<i>Wofford College Troubadour Series.</i> Spartanburg, South Carolina. 8 October 2010.
“Divided Highways: American Automobility and <i>The Negro Motorist Green Book.</i> ” (Academic Conference)	<i>Louisville Conference on Literature and Culture since 1900.</i> University of Louisville, Louisville, Kentucky. 24-26 February 2011.
“Proven Strategies for Crafting, Evaluating, and Grading Writing Assignments.” (Invited Speaker)	<i>Center for Excellence in Teaching and Learning.</i> Gardner-Webb University. Boiling Springs, North Carolina. 2 March 2011.
“Typewriters and Roadmaps: Teaching Travel Writing in the Digital Age.” (Academic Conference)	<i>American Literature Association,</i> San Francisco, California. 26 May 2012.
“Jack Kerouac, <i>On the Road</i> , and Hollywood.” (Invited Speaker)	The Beat Museum, San Francisco. 27 May 2012
“‘And this was my Hollywood career’: Jack Kerouac, <i>On the Road</i> , and the Movies.” (Academic Conference)	<i>Louisville Conference on Literature and Culture since 1900.</i> University of Louisville, Louisville, Kentucky. 21 February 2013.
“Freedom of Speech and Counter Cultural Literature: Ongoing Relevance.” (Invited Speaker)	<i>Mania Symposium,</i> Seattle University, Seattle, Washington. 5 April 2013
Keynote Speaker. “Embracing the R-Word: What We Talk about When We Talk about Research.” (Invited Speaker)	University of North Carolina-Charlotte <i>Undergraduate Research Conference.</i> 19 April 2013.
Kerouac and the Beats Panel Discussion. (Invited Speaker)	Memory Gardens: The Kerouac Symposium 40 Years Later. Salem State University, Salem, Massachusetts. 3 May 2013.
“The American 1950s: Rock and Roll and the Invention of the Teenager.”	On-campus presentation to visiting high school students; 10 July 2015

“Icons of the Decade: Bob Dylan and the 1960s; Michael Jackson and the 1980s.” Invited lecture	Kobe Systematized Goodwill Clubs. 3 October 2015.
“The Impact of the Harlem Renaissance.” Invited lecture	Hyogo High School English Teachers Association. 19 October 2015.